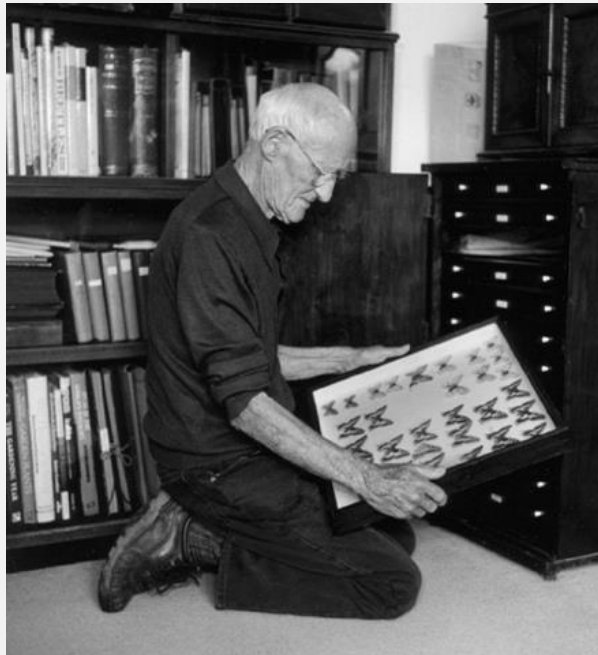




Self in Winspit Valley, Purbeck 1969

Before getting a camera, I made a small collection of butterflies and moths. Rearing various caterpillars, I remember putting several out to feed on the sprigs of an apple tree in our garden having first covered the branch with a leg or two of mum's old stockings. I also remember the excitement seeing Glanville Fritillaries for the first time at Niton Undercliff on the Isle of Wight with my brother and attending an Open Day at Worldwide Butterflies at Compton House near Sherborne, celebrating its 10<sup>th</sup> anniversary, with school friend Simon Saville now Chair of the Surrey and SW London branch of Butterfly Conservation.



**Phil Grey, Langton Matravers, 2013**

Phil Grey was a dedicated conservationist and founder member of the Dorset branch of Butterfly Conservation. Anyone interested in lepidoptera, or in wildflowers for that matter, especially in Purbeck, would very likely to have attended one of his field trips or talks.



Sunburst display of British butterflies.

By 1970 colour photography had replaced the need to making personal collections of this nature. I swapped my butterfly net for a camera and broadened my interests.

I became hooked on the magic of Kodachrome 25 and 64 and remember sending the exposed rolls of films off to Kodak for processing and waiting the customary ten days for the postman to return which usually peaked with a rush of blood.

**Barry Candy** FRPS who lived in the neighboring village of Kingston specialized in photographing fungi and lichens. A stickler for quality, his striking compositions were always pin-sharp in each corner, achieved by mounting his camera on a Benbo tripod with a combination of cable release, the mirror locked-up and self-timer. Long exposures and small apertures and the subtle use of a dull silver reflector produced a beautiful quality and wonderful colour saturation. Illustrating what was possible, Barry's critiques were invaluable when it came to submitting a selection of photographs to the Royal Photographic Society for an Associateship in Nature Photography.